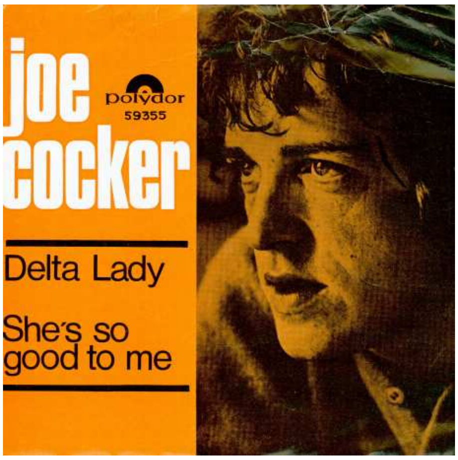
Joe Cocker - John Robert "Joe" Cocker, OBE (May 20, 1944 – December 22, 2014)

Joe Cocker – LP “Joe Cocker!” and singles









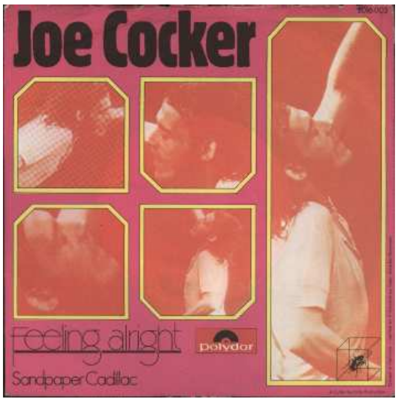


0186	Cocker, Joe	*Delta Lady/She’s So Good To Me*	*A&M 112 (US) Promo*	*1969*
0203	Cocker, Joe	*Delta Lady/She’s So Good To Me*	*Polydor 59 355 (D)*	*1969*

Both tracks are from the LP “Joe Cocker!”- “Delta Lady” is arr. by Leon.



Same on both sides





German single release

1250	Cocker, Joe	*Feeling Alright x 2 - promo*	*A&M 1063 (US)*
1337	Cocker, Joe	*Feeling Alright/Sandpaper Cadillac*	*Polydor 2016 003 (D)*

Leon piano on both? I guess Chris Stainton is playing the organ and Leon the piano.

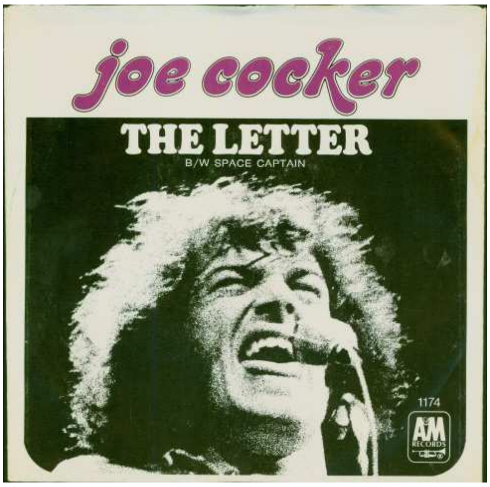
Joe Cocker – Mad Dogs and Englishmen

The Band: Joe Cocker, vocals – Leon Russell, piano, guitar – Chris Stainton, organ – Don Preston, rhythm g. – Carl Radle, bass – Jim Gordon, dr. – Chuck Blackwell, perc. & dr. – Sandy Konikoff, perc. – Bobby Torres, congas – Jim Price, trumpet – Bobby Keys, tenor sax.

The Choir: Don Preston, Rita Coolidge, Claudia Linnear, Daniel Moore, Donna Weiss, Pamela Polland, Matthew Moore, Dona Washburn, Nicole Barclay and Bobby Jones.





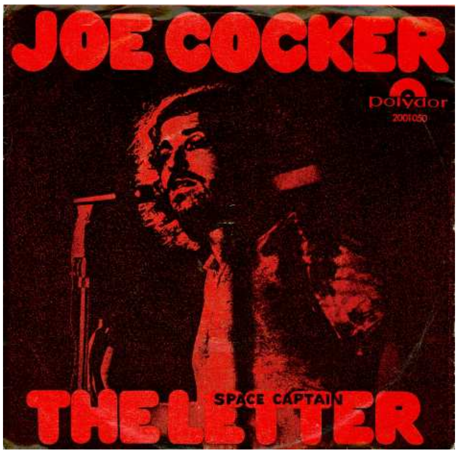







MADE IN GT BRITAIN
REGAL
ZONOPHONE
FELDMAN
MECOLICO
BIEM
7XCAR 6979
℗ 1970
RZ 3027
A New Breed Production
THE LETTER
(Wayne Carson)
JOE COCKER
with Leon Russell & The Shelter People
Produced by Denny Cordell & Leon Russell
for Straight Ahead Productions
(Recorded Live)


MADE IN GT BRITAIN
FACTORY SAMPLE
NOT FOR SALE
MECOLICO
NCB
7XCAR 6980
℗ 1970
RZ 3027
A New Breed Production
SPACE CAPTAIN
(Matthew Moore)
JOE COCKER
with Leon Russell & The Shelter People
Produced by Denny Cordell & Leon Russell
for Straight Ahead Productions


JOE COCKER
Polydor
2001050
SPACE CAPTAIN
THE LETTER


polydor
NCB
2001.050
℗ 1970
2001-050-A
THE LETTER
(Wayne/Carson - Thompson)
JOE COCKER
With Leon Russell & The Shelter People Recorded Live
Produced by Denny Cordell & Leon Russell
for Tarantula Productions Ltd.
POLYDOR TRADE MARK REGISTERED FOR DEUTSCHE GRAMMOPHON GESELLSCHAFT M B H HAMBURG ALL RIGHTS RESERVED COPYING PROHIBITED


polydor
NCB
2001.050
℗ 1970
2001-050-B
SPACE CAPTAIN
(Matthew Moore)
JOE COCKER
With Leon Russell & The Shelter People Recorded Live
Produced by Denny Cordell & Leon Russell
for Tarantula Productions Ltd.
POLYDOR TRADE MARK REGISTERED FOR DEUTSCHE GRAMMOPHON GESELLSCHAFT M B H HAMBURG ALL RIGHTS RESERVED COPYING PROHIBITED







1172	Cocker, Joe	*The Letter/Space Captain*	*A&M 1174 (US)*	*1970*
1198	Cocker, Joe	*The Letter/Space Captain*	*A&M 1174 (US)*	*1970*
0192	Cocker, Joe	*The Letter/Space Captain*	*Regal-Zonophone RZ 3027 (UK)*	*1970*
0139	Cocker, Joe	*The Letter/Space Captain*	*Polydor 2001-050 (D)*	*1970*
0066	Cocker, Joe	*The Letter/Space Captain*	*Stateside 2 0006-91481 (FRA)*	*1970*

*Both tracks on the above singles are recorded live at the MD&E **rehearsals** - not from the tour or the movie.*





0025 Cocker, Joe *Delta Lady/The Letter/ With a little help from my friends* *Fly ECHO 103 (UK)* *1970*

Track is 1 from the LP "Joe Cocker!" Track 2 is from the rehearsals to MD&E tour. Leon is all over.
Tracks 1 + 3 stereo – track 2 mono.
No Leon on 1968 track "With a little help…" Denny Cordell produced all three tracks (track 2 with Leon).



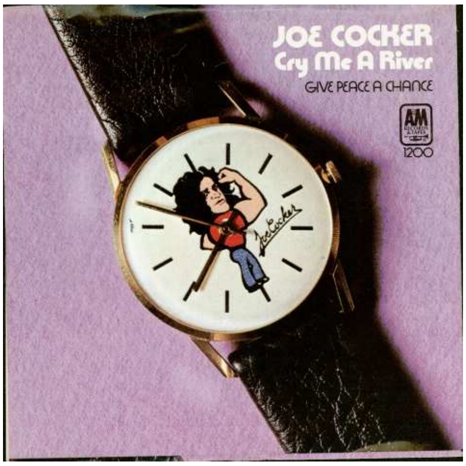






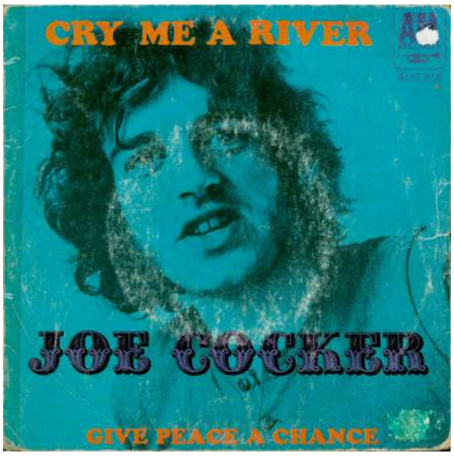


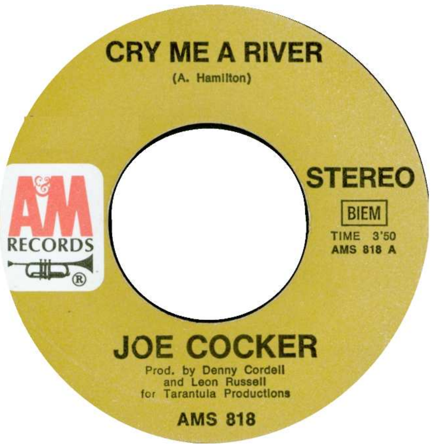

FLY
RECORDS
℗ 1970
Frank Music
Produced by
Denny Cordell &
Leon Russell
for Straight
Ahead
Productions
45 R.P.M.
STEREO
BUG-3
(BUG 3A)
CRY ME A RIVER (3.50)
(Hamilton)
From A&M album "Mad Dogs &
Englishmen" (AMLS 6002)
JOE COCKER
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED MADE IN GT BRITAIN

FLY
RECORDS
℗ 1970
Mecolico
Produced by
Denny Cordell &
Leon Russell
for Straight
Ahead
Productions
45 R.P.M.
STEREO
BUG-3
(BUG 3B)
GIVE PEACE A CHANCE (4.20)
(Russell/Bramlett)
From A&M album "Mad Dogs &
Englishmen" (AMLS 6002)
JOE COCKER
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED MADE IN GT BRITAIN

JOE COCKER
Cry Me A River
GIVE PEACE A CHANCE
A&M
1200

CRY ME A RIVER
(From the A&M album SP-6002)
(Arthur Hamilton)
A&M
RECORDS
STEREO
Sauders
Publications Inc.
(ASCAP)
Time: 3:50
(1995-S)
JOE COCKER
Prod. by Denny Cordell & Leon Russell
for Tarantula Productions
1200-S

GIVE PEACE A CHANCE
(From the A&M album SP-6002)
(Leon Russell - Bonnie Bramlett)
A&M
RECORDS
STEREO
Skyhill Publishing
Co., Inc./Delbon
Publishing (BMI)
Time: 4:20
(1996-S)
JOE COCKER
Prod. by Denny Cordell & Leon Russell
for Tarantula Productions
1200-S











0076	Cocker, Joe	*Cry Me A River/***Please** *Give Peace A Chance*	*A&M AMS 818 (UK)*	*1970*
0137	Cocker, Joe	*Cry Me A River/Give Peace A Chance*	*Fly BUG 3 (UK)*	*1970*
0597	Cocker, Joe	*Cry Me A River/Give Peace A Chance*	*A&M 1200 (US)*	*1970*
0328	Cocker, Joe	*Cry Me A River/Give Peace A Chance*	*A&M AMS 818 (F)*	*1970*
1199	Cocker, Joe	*Cry Me A River/Feelin' Alright - promo*	*A&M 2019-S (US)*	

Both tracks on the above singles are from the live LP-2 – notice the "Please" in the title on the UK release. It is a shortened version (2.33) used on these singles, containing only the last half of the full track (4.30). The timings on the labels are usually wrong.

On 0328: Again both tracks from the live LP-2, but this time it's the long (full) version (4.30) of "Give Peace a Chance".

1199: Both sides taken from the album: Joe Cocker's Greatest Hits A&M SP 4670.

Joe Cocker LP-2 "Mad Dogs And Englishmen"









The US promotional release







The UK promotional release









“Englismen”?





0195	*Russell, Leon*	*The Ballad Of Mad Dogs And Englishmen /*		
	Lennear, Claudia	*Let It Be*	*A&M AM 1253 (US)*	*1971*
0187	*Russell, Leon*	*The Ballad Of Mad Dogs And Englishmen /*		
	Lennear, Claudia	*Let It Be*	*A&M AMS 841 (UK)*	*1971*
0082	*Russell, Leon*	*The Ballad Of Mad Dogs And Englishmen/*		
	Lennear, Claudia	*Let It Be*	*A&M AMS 841 (DEN)*	*1971*
0283	*Russell, Leon*	*The Ballad Of Mad Dogs And Englishmen/*		
	Lennear, Claudia	*Let It Be*	*A&M AM 1253 (F)*	*1971*

The single is taken from the film. Leon solo on A-side (studio) and Claudia Lennear is singing solo on the b-side (Live-recording) introduced by Joe Cocker and acc. by Leon